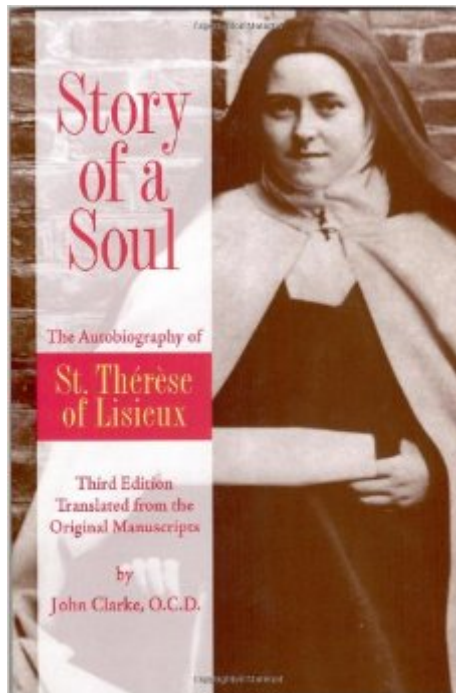


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Story Of A Soul: The Autobiography Of St. Therese Of Lisieux, Third Edition



Synopsis

Translated from the critical edition by John Clarke, OCD, 3rd ed. (1997). Includes general and biblical index, with 8 pages of photos. Two and a half years before her death in 1897 at the age of 24, as Thérèse Martin began writing down her childhood memories at the request of her blood sisters in the Lisieux Carmel, few could have guessed the eventual outcome. Yet this Story of my soul, first published in 1898 in a highly edited version, quickly became a modern spiritual classic, read by millions and translated into dozens of languages around the world. Decades later, in response to growing requests from scholars and devotees of the Saint, a facsimile edition of the manuscripts appeared, along with more popular French editions of what the Saint had actually written. Here, expressed with all of Thérèse's original spontaneity and fervor, we rediscover the great themes of her spirituality: confidence and love, the little way, abandonment to God's merciful love, and her mission in the church and world today. Father John Clarke's acclaimed translation, first published in 1975 and now accepted as the standard throughout the English-speaking world, is a faithful and unaffected rendering of Thérèse's own words, from the original manuscripts. This new edition, prepared for the centenary of the Saint's death, includes a select bibliography of recent works in English on Thérèse, along with a new referencing system now widely used in studies of her doctrine.

Book Information

Paperback: 306 pages

Publisher: I C S Publications; 3rd edition (January 19, 1996)

Language: English

ISBN-10: 0935216588

ISBN-13: 978-2950883711

Product Dimensions: 0.8 x 5.8 x 8.8 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (148 customer reviews)

Best Sellers Rank: #10,553 in Books (See Top 100 in Books) #8 in [Books > Christian Books & Bibles > Biographies > Saints](#) #9 in [Books > Biographies & Memoirs > Historical > Europe > France](#) #64 in [Books > Christian Books & Bibles > Catholicism](#)

Customer Reviews

I was recommended "Story of a Soul" as the favorite book of a woman I much admired, who worked at a Carmelite monastery. Initially I wondered about the recommendation when I began the book.

Therese of Lisieux lived a sheltered life. Her parents were financially secure and devoutly religious (they had to be encouraged by a priest to marry rather than to join a religious order, and later to consummate their marriage). Therese knew she wanted to be a nun from an extremely early age. My first impression was to wonder why was this book recommended to me, when she has nothing in common with my life, at a time when I didn't know how I would pay the bills and was not sure what God wanted from me in terms of a vocation. True, her health was poor and she suffered the loss of her mother early in her life, so her life was not without sorrow. But she also seemed to have security, love, and an incredible sense of direction, which made me question what I could learn from her life, when these qualities were so missing in my own. Furthermore, I questioned whether someone who lived so holy a life, could be a realistic role model for me; as I have made some pretty unholy decisions in my past. The book quickly grew on me and eradicated my concerns about it being an inaccessible guide for spirituality. The beauty of the writing is her approach to spirituality, which is accessible to any one in any walk of life. She describes souls as similar to different types of flowers. Some are roses, others lilies, and some like orchids, for example. And all can be equally pleasing to God in their own way, when seeking his role for them. People have different talents and different struggles, but these characteristics do not mean that any type is more valued than the other.

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